



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Monday, 24th February, 1941 at 3 p.m.

PROGRAM

HERBERT
MURRILL *

QUARTET, Two Violins,
Viola and Violoncello

Allegramente
Presto leggiero e volante
Andante molto moderato
Allegro

NELLY ANSERMIER
JÖRGEN LAULUND
STANLEY POPPERWELL
TERENCE WEIL

King George VI Coronation Scholar

PURCELL

THREE DUETS—
“Let us wander”
“My dearest, my fairest”
“Sound the trumpet”

JOAN WALKER
DIANA ODLING
Pianoforte : Jean Inglis

HOWARD
FERGUSON

SONATA in F minor—Pianoforte
Lento—Allegro inquieto
Poco adagio
Allegro non troppo—Allegro molto,
ma non presto—Lento

IVEY DICKSON
Liszt Scholar

INTERVAL

* Ex-Jude

CHAPPELL CONCERT-RA

The Performing Right Society has granted leave of absence to the performers, and the concert-givers desire to thank the members of the music performed for their generous contribution.

AIR-RAID PECA

In the event of a special air-raid warning being issued, the arrangements have been made to continue the

GRAMME

BEETHOVEN

QUARTET in B flat, Op. 130—Two Violins,
Viola and Violoncello

Adagio ma non troppo—Allegro

Presto

Andante con moto, ma non troppo

Alla danza tedesca (Allegro assai)

Cavatina (Adagio molto espressivo)

Finale (Allegro)

MARJORIE LAVERS

GRANVILLE JONES

Gowland Harrison Scholar

DAVID BELLMAN

MARGARET PIGGOTT

Ex-Student

CERT-RAND PIANOFORTE

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thank the composers and the owners of the copyright
generous in forgoing the fees to which they are
entitled.

AD PECAUTIONS

warning being sounded in the Concert Hall,
continue the Concert in the basement shelter.

AMME

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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD. LONDON, N.W.1

REVIEW WEEK—LENT TERM, 1941

Monday, 24th March, at 12 noon.

A PROGRAMME OF MUSIC FOR TWO PIANOFORTES

BACH—
HUBERT FOSS "See what His Love can do"
(Transcribed from Cantata No. 85)

BACH—SAAR Prelude in E (Transcribed from Violin Sonata No. 3)

S. RACHMANINOV * Second Suite. Op. 17 (1st & 3rd Movements)
Introduction
Romance

WEBER—F. CORDER "Invitation to the Waltz"

DEBUSSY "Lindaraja"

YORK BOWEN
* Toccata
* Nocturne
* Concert Waltz (First Performance)

BACH
Concerto for two Claviers and Strings,
(No. 1 in C minor)
Allegro
Adagio
Allegro

YORK BOWEN, F.R.A.M.

HARRY ISAACS, A.R.A.M.

* Original Compositions for Two Pianofortes

CHAPPELL CONCERT GRAND PIANOFORTES

STRING ORCHESTRA

1st. Violins

Lavers, Marjorie
Laulund, Jörgen
Green, Rosemary
Bloch, Joseph

2nd Violins

Scott, Ernest
Kok, Felix
Lempfert, Marjorie
Sauer, Colin

Violas

Bellman, David
Pullen Baker, Judy
Peerless, Mary

Violoncellos

Piggott, Margaret
Weil, Terence
Bor, Sylvia

Double Bass

Sterling, H. S.

Conductor : Siegfried Richards



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

DUKE'S HALL

Monday, 24th March, 1941, at 3 p.m.

PROGRAM

BEETHOVEN

SONATA in A, Op. 69, (1st Movement)—

Violoncello & Pianoforte

Allegro, ma non tanto

TERENCE WEIL

King George VI Coronation Scholar

KYLA GREENBAUM

SCHUBERT

"Der Wanderer", Op. 4, No. 1.

"An Schwager Kronos", Op. 19, No. 1.

VIVIAN AUBREY

Pianoforte: Peter Cowderoy

BEETHOVEN

SONATA in A flat, Op. 110

(3rd & 4th Movements)—Pianoforte

Adagio ma non troppo

Fuga. Allegro, ma non troppo

ENID YOUNGMAN

* JOHN B. McEWEN

SONATA No. 2 in F minor—Violin & Pianoforte

Allegretto sostenuto

Tranquillo—Poco adagio

Poco allegro

Allegro molto—Tranquillo

RUTH DAVID

Associated Board Scholar

EDNA HARDING

Townsend Scholar

INTERVAL

* Ex-Scholar

CHAPPELL CONCERT GAND

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AIR-RAID PRECAUTIONS

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FAMME

* ARNOLD BAX

"MOY MELL" (An Irish Tone-poem)—

Two Pianofortes

IVEY DICKSON
Liszt Scholar

JEANNETTE PEARSON
Henderson Scholar

RONALD SMITH

♦ (Sir Michael Costa Scholar)

CAPRICCIO (MS.)—Violin

JOSEPH BLOCH
Pianoforte : Ronald Smith

DEBUSSY

"Romance"

"Le Jet d'Eau"

"Green" (Ariettes oubliées, No. 5)

MARIE COUPLAND

Pianoforte : Basil Bensted

FRANÇOIS POULENC

PASTOURELLE

TOCCATA

PAMELA PETCHEY
Ada Lewis Scholar

}—Pianoforte

SAINT-SAËNS

TRIO in F, Op. 18 (2nd & 4th Movements)—

Pianoforte, Violin & Violoncello

Andante—Poco più mosso quasi allegretto

Allegro

JOYCE CHAPMAN

NELLY ANSERMIER

JOY HALL

Bach & Beethoven Scholar

Ex-Sident

RT AND PIANOFORTES

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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD. LONDON, N.W.1

REVIEW WEEK—LENT TERM, 1941

Tuesday, 25th March, at 12 noon.

“ My Musical Work with Debussy ”

Miss MAGGIE TEYTE

I. *Fêtes Galantes* (2e recueil)

- a. *Les Ingénus.*
- b. *Le Faune*
- c. *Colloque sentimental*

II. *Trois Chansons de Bilitis.*

- a. *La Flûte de Pan*
- b. *Le Chevelure*
- c. *Le Tombeau des Naiades*

III. *Le Promenoir des deux Amants.*

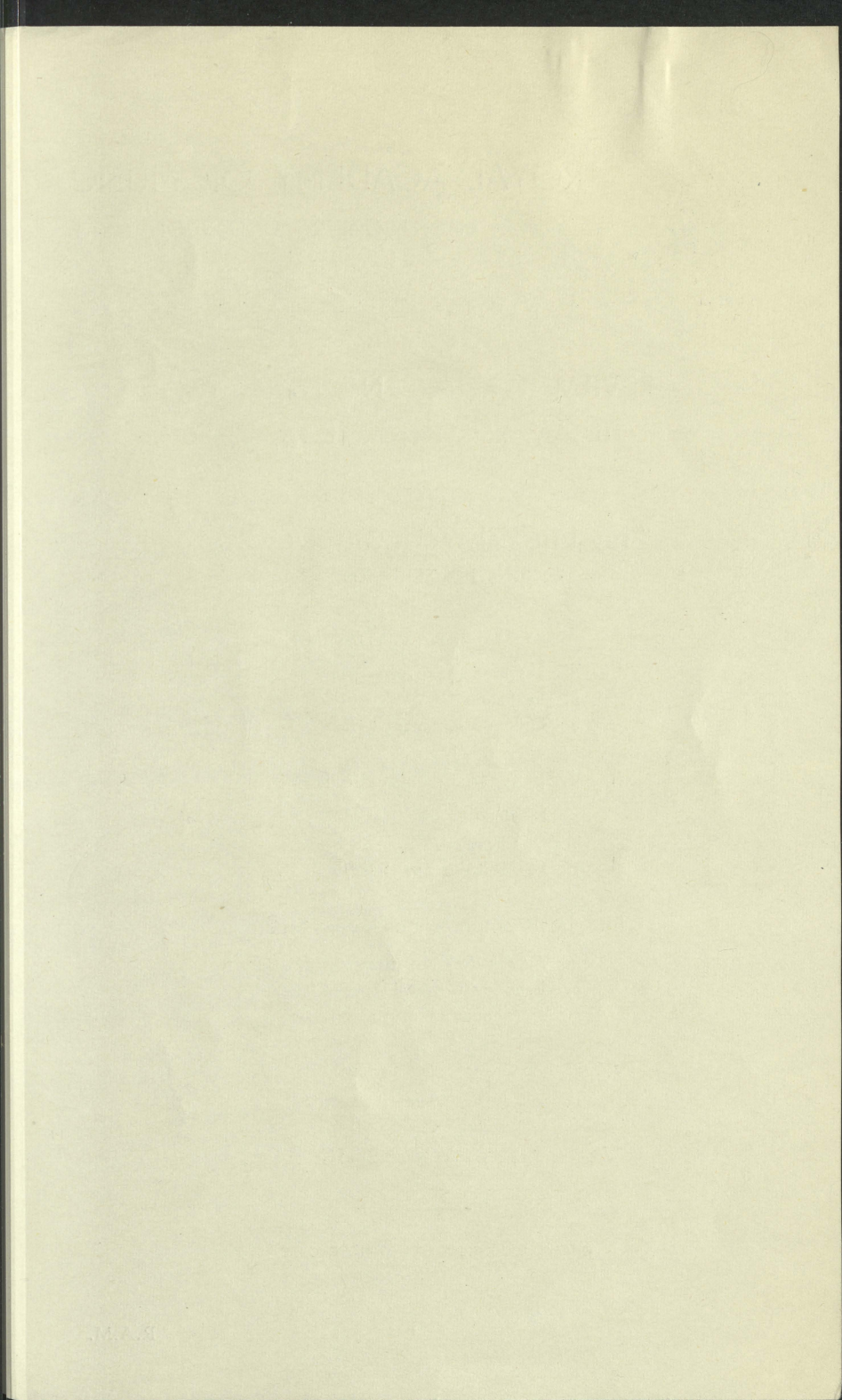
- a. *Auprès de cette grotte sombre*
- b. *Crois mon conseil, chère Climène*
- c. *Je tremble en voyant ton visage*

IV. a. *De Grève* (Prose Lyrique)

- b. *Ballade des femmes de Paris*

At the Piano :—IVOR NEWTON, Esq.

CHAPPELL CONCERT GRAND PIANOFORTE





ROYAL ACADEMY OF MUSIC

REVIEW WEEK—LENT TERM, 1941

Wednesday, 26th March, at 12 noon

“Bach’s use of the German Chorale in the Church Cantatas”

C. KENNEDY SCOTT, Esq.

PROGRAMME OF ILLUSTRATIONS

CHORALE QUOTATION

- Cantata 70 “Watch ye, pray ye”
 Recitative (Bass) “Ah, when on that great day”
 (Chorale on trumpet)

CHORAL TYPES OF CHORALE TREATMENT

- Cantata 140 “Sleepers, wake!”
 (a) Four-part Chorale (finale) “Glory now to Thee be given”
 (b) Unison Chorale, with independent accompaniment, “Zion hears her watchmen’s voices”
 Cantata 80 “A Stronghold sure”
 (c) Opening Chorus (Pachelbel type)
 Cantata 140 “Sleepers, wake!”
 (d) Opening Chorus (Choral fantasia type)

SOME SOLO TYPES

- Cantata 180 “Soul, array thyself with gladness”
 (a) Recitative and decorated Chorale with free accompaniment.
 Solo (Soprano) “Ah, what longing”
 Cantata 93 “If thou but sufferest”
 (b) Solo Chorale with interspersed Recitatives (Bass) “What can these anxious cares avail thee?”
 Cantata 106 “God’s time is the best”
 (c) Dialogue Chorale (Contralto—The Believer : Bass—The Voice of Christ)
 “Thou shalt be with Me to-day in Paradise”
 Cantata 93 “If thou but sufferest”
 (d) Canonic duet (Soprano and Contralto) “Due time for joy”
 (Chorale on Cor Anglais)

Singers: JOAN WALKER
 CONSTANCE SHACKLOCK
 RICHARD SCROGG
 CLEMENT HARDMAN

Trumpet: BERNARD BROWN

Cor Anglais: LEONARD BRAIN



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 28th MARCH, 1941

at 3 p.m.

Conductor :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

BRAHMS

Tragic Overture, Op. 81.

WEBER

"Softly sighing" (Der Freischütz)

ESTELLE APPLIN

Sisselle Wray Scholar

ARNOLD VAN WYK

Performing Right Society Scholar

Concerto (MS.)—Violin and Orchestra

Lento ma non troppo—Andante—Allegro non troppo

Lento assai e stancamente

Allegro—Lento—Allegro

DOREEN CORDELL

Gwynne Kimpton Scholar

INTERVAL

CHAPPELL CONCERT GAN

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AIR-RAID PRECAUTIONS

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The basement will be available for use.

RAMME

OMAL ANTHEM

S. RACHMANINOV

Rhapsody on a theme of Paganini, Op. 43—
Pianoforte and Orchestra

JEAN MACKIE
Caird Scholar

ELGAR

"Where corals lie"
"The Swimmer"
(Sea Pictures, Op. 37, Nos. 4 & 5)
CONSTANCE SHACKLOCK
Tuer Scholar

TCHAIKOVSKY

"Casse Noisette" Suite, Op. 71a

- I. Ouverture miniature
- II. Danses caractéristiques
 - (a) Marche. (b) *Danse de la Fée dragée*.
 - (c) *Danse russe, Trepak*. (d) *Danse arabe*.
 - (e) *Danse chinoise*. (f) *Danse des Mirlitons*.
- III. Valse des fleurs

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entitled.

CAUTIONS

sounded in the Concert Hall, members of the audience
sheers at York Gate, Regent's Park (2 minutes).
available for staff and students.

THE ORCHESTRA

1st Violins

✓ Lavers, Marjorie
 ✓ Cordell, Doreen
 Ansermier, Nellie
 Bloch, Joseph
 ✓ Green, Rosemary
 ✓ Halling, Patrick
 ✓ Harrison, Eileen
 ✓ Jones, Granville
 ✓ Laulund, Jorgen
 ✓ Phillips, Constance
 ✓ Rapaport, Rosemary
 ✓ Richards, Siegfried
 ✓ Strudwick, Barbara
 Webster, Irene

*David R.
 Kok, F.
 Sauer, C.*

2nd Violins

Scott, Ernest
 Stone, David
 ✓ David, Ruth
 Hardy, June
 Kok, Felix
 Lempfert, Marjorie
 Litherland, Mildred
 Mountain, Peter
 Packard, Marion
 Sauer, Colin
 Sawyer, Eric
 Tilley, William

*Randall, J.
 Rodriguez, E.*

Violas

Lockyer, James T.
 Bellman, David
 Hughes, Joan
 Jackson, Elza
 Peerless, Mary
 Pullen Baker, Judy
 Popperwell, Stanley
 Quaife, Arthur S.

Violoncellos

Halling, Peter
 Piggott, Margaret
 Ahrens, Margaret
 Barker, Nancy
 Bor, Sylvia
 Dickson, Ivey
 Fortune, Alice
 Hall, Joy
 Parkinson, Beryl
 Strudwick, Nancy
 Southard, Denis
 Weil, Terence

Double Basses

Sterling, H. Samuel
 Lotter, Adolf
 Fairfax, Margaret
 Greenish, Doris
 Gray, Charles
 Walton, John

Flutes

Alwyn, William
 Hewett, Barbara
 Walker, E. Joan

Piccolo

Alwyn, William

Oboes

Whittaker, Alec
 Hawkins, Elisabeth
 Maxwell, Michael
 Nicholl, Joan

Cor Anglais

Whittaker, Alec

Clarinets

Scott, Henry
 Jones, Mary Emsley
 Latutin, Margaret
 Till, David

Bass Clarinet

Draper, M. P.

Bassoons

Knowles, Myra
 Waller, Richard

Horns

Gregory, C. H.
 Burden, John
 Davidson, Robin
 Flemming, A. L.
 Jacob, Ella Mary

Trumpets

Eskdale, G.
 Brown, Bernard
 Herron, Hugh

Trombones

Stead, F. E.
 Scrogg, Richard

Bass Trombone

Coleman, W. H.

Tuba

Powell, J. T.

Timpani

O'Neil, Clarence

Percussion

Iliff, James
 Lovett, Terence

Celesta & Pianoforte

Bensted, Basil

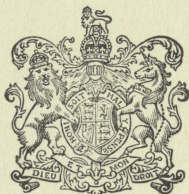
Harp

Mason, Gwendolen
 Isherwood, Cherry

Organ

Bensted, Basil

30.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

Concerto Concert

(with Students of the Conductors' Class,
under the direction of ERNEST READ, F.R.A.M.)

Duke's Hall

Friday, 4th April, 1941, at 3 p.m.

PROGE

THE NATIONAL

MENDELSSOHN OVERTURE—"Fingal's Cave," Op. 26
Conductor: HANS WURMANN

SCHUMANN CONCERTO in A minor, Op. 54
(1st Movement)—Pianoforte and Orchestra
Allegro affettuoso
PEARL BLATCH
Conductor: MICHAEL MAXWELL

WEBER CONCERTINO, Op. 26—Clarinet and
Orchestra
Adagio ma non troppo
Thema con Variazioni
Allegro
MARGARET LATUTIN
Conductor: RUTH SAMSONOFF

BRUCH CONCERTO in G minor, Op. 26 (2nd and
3rd Movements)—Violin and Orchestra
Adagio
Finale (Allegro energico)
FELIX KOK
Broughton Packer Bath Scholar
Conductor: SIEGFRIED RICHARDS

INTERVAL

CHAPPELL CONCERTER

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and the concert-givers desire to thank the
of the music performed for their generosity
ended

AIR-RAID PEC

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The basement will be available

E A M M E

IONAL ANTHEM

BEETHOVEN

CONCERTO No. 5, in E flat, Op. 73
(1st Movement)—Pianoforte and Orchestra

Allegro

CHERRY ISHERWOOD

Elizabeth Stokes Scholar

Conductor: ERIC SAWYER

MENDELSSOHN

DUET—"What have I to do with thee?"
(Elijah)

JOAN TAYLOR

CLEMENT HARDMAN

Conductor: SIEGFRIED RICHARDS

DVOŘÁK

"Waldesruhe"—Violoncello and Orchestra

JOY HALL

Bach and Beethoven Scholar

Conductor: ERIC SAWYER

BACH

CONCERTO, No. 1 in C minor—Two
Claviers and Strings

Allegro

Adagio

Allegro

BETTY MILLS

JAMES ILIFF

Henderson Scholar

Conductor: SIEGFRIED RICHARDS

ERT GRAND PIANOFORTES

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agency in forgoing the fees to which they are
entitled.

PRECAUTIONS

seated in the Concert Hall, members of the audience
will enter at York Gate, Regent's Park (2 minutes).
seats available for staff and students.

THE ORCHESTRA

1st Violins

Stone, David
Wykes, Monica
Collier, Dorothy
Comley, Norah
Fortune, Zella
Freeman, Leslie
Lempfert, Marjorie
Longmore, Sabine
Palmer, Leslie
Randall, Joy
Rodrigo, Eileen
Tilley, William

2nd Violins

Mountain, Peter
Hardy, June
Berlowitz, Eva
Brown, Margaret
Dunning, Audrey
Eggleton, Betty
Field, Vaynka
Hoskin, Mary
Nightingale, Ruth
Weston, Muriel
Wilkins, Joy

Violas

Peerless, Mary
Pullen Baker, Judy
Cooper, Elizabeth
Popperwell, Stanley
Slarke, Patricia

Violoncellos

Ahrens, Margaret
Barker, Nancy
Eden, Mollie
Hall, Joy
Kingsley, Dorothy
Meen, Joan
Parkinson, Beryl
Roberts, Branwen
Strudwick, Nancy

Double Basses

Sterling, H. S.
Greenish, Doris

Flutes

Walker, Joan
Hewett, Barbara
Packard, Marion

Oboes

Brain, Leonard
Maxwell, Michael
Nicholl, Joan

Clarinets

Jones, Mary Emsley
Mills, Betty
Strudwick, Barbara
Till, David
Young, Florence

Bassoons

Knowles, Myra
Surovich, M.

Horns

Burden, John
Bensted, Basil
Davidson, Robin
Jacob, Ella Mary

Trumpets

Ellison, Sidney
Egan, Denis

Timpani

Lovett, Terence

32.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

8

CHORAL CONCERT

Under the direction of
ERNEST READ, F.R.A.M.

DUKE'S HALL

WEDNESDAY, 28th MAY, 1941

at 3 p.m.

PROGL

ORLANDO di LASSO "Oculus non vedit" (a 2)

"Adoramus Te" (a 3)

PALESTRINA

"Hodie Christus natus est" (a 4)

PACHELBEL

CLÉRAMBAULT

Chorale Prelude—"Vater unser"

Prelude

BASIL BENSTED

(Henry Smart Scholar)

} Organ

BRAHMS

Psalm XIII, Op. 27.

Organ: BASIL BENSTED

BACH

Trio-Sonata No. 3 in D minor (2nd & 3rd

Adagio e dolce: Vivace

Movements)—Organ

MICHAEL HOWARD

(Threlfall Scholar)

RHEINBERGER

Mass in E flat, Op. 155

(with accompaniment of Strings and Organ)

Organ: MICHAEL HOWARD

INTERVAL

At the Pianoforte: PETER

*Ex-Siden

CHAPPELL CONCERT RAN

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AIR-RAID RECA

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GLAMME

R. VAUGHAN
WILLIAMS

"Where is the home for me?"

GODFREY
SAMPSON *

"Dirge for Fidele"

"Daybreak"

MOZART

Quintet from "The Magic Flute" (Act I)

JOAN TAYLOR BETTY SAGON

RUTH BOWMAN

IVOR SAMUEL CLEMENT HARDMAN

Pianoforte : CHERRY ISHERWOOD

GRANVILLE
BANTOCK *

"From Asia, from the Dayspring that uprises"

"Will they ever come to Me, ever again?"

"Weave ye the Dance"

(Nos. 1, 3 and 4 of Five Choral Songs and
Dances from the "Bacchae" of Euripides)

ELGAR

"The Snow"

"Fly, singing bird" } —Op. 26.

(with accompaniment of Sirings and Pianoforte)

PETER COWDEROY

Ex-Sident

ERT RAND PIANOFORTE

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RECAUTIONS

g scheduled in the Concert Hall, members of the audience
ic sellers at York Gate, Regent's Park (2 minutes).
available for staff and students.

STRING ORCHESTRA

First Violins

Laulund, Jörgen
Green, Rosemary
Harrison, Eileen
Jones, Granville
Kok, Felix

Violas

Pullen Baker, Judy
Peerless, Mary
Bellman, David
Irvine-Fortescue, Virginia

Second Violins

Scott, Ernest
Stone, David
Lempfert, Marjorie
Tilley, William

Violoncellos

Bor, Sylvia
Strudwick, Nancy
Parkinson, Beryl
Eden, Mollie

Double Bass

Greenish, Doris



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Monday, 9th June, 1941 at 3 p.m.

PROGRAM

FRANK BRIDGE

QUARTET in E minor—

Two Violins, Viola and Violoncello

Adagio—Allegro appassionato

Adagio molto

Allegretto grazioso

Allegro agitato—Allegro moderato

MARJORIE LAVERS

DAVID BELLMAN

FELIX KOK

SYLVIA BOR

Broughton Packer Bath Scholar

Middlesex County Scholar

DARIUS MILHAUD

“Chant d'Amour”

“Chant de Résignation”

“Chant de Forgeron”

} —Poèmes Juifs

RUTH M. BOWMAN

Pianoforte: Manuel Frenkel

ERNEST BLOCH

“Three Landscapes”—

Two Violins, Viola and Violoncello

The North (*Moderato molto*)

The Alps (*Allegretto*)

Tongataboo (*Allegro*)

JÖRGEN LAULUND

DAVID BELLMAN

ERNEST SCOTT

ALICE FORTUNE

City of Wakefield Scholar

INTERVAL

CHAPPELL CONCERT GARDEN

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AIR-RAID PRECAUTIONS

In the event of a special air-raid warning being issued, the concert will be suspended and arrangements have been made to continue the concert at a later date.

RAMME

DVOŘÁK

QUARTET in E flat, Op. 87—

Pianoforte, Violin, Viola and Violoncello

Allegro con fuoco

Lento

Allegro moderato, grazioso—Un pochettino

Finale (Allegro ma non troppo) più mosso

JOYCE HEDGES

DAVID BELLMAN

Associated Board Scholar

NELLY ANSERMIER

JOY HALL

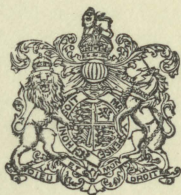
Bach Scholar

T GND PIANOFORTE

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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 17th JUNE, 1941

at 3 p.m.

Conductor :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

MOZART

Overture—"The Magic Flute"

WAGNER

Senta's Ballad ("The Flying Dutchman")

ETHEL LYON

SAINT-SAËNS

Concerto in A minor, Op. 33—

Violoncello and Orchestra

PETER HALLING

BORODIN

Two Polovtsian Dances ("Prince Igor")

INTERVAL

CHAPPELL CONCERT *AND*

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AIR-RAID PRECAUTIONS

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The basement will be available for use.

FAMME

TICAL ANTHEM

MOZART

Concerto in A, K. 488—Pianoforte
and Orchestra

Allegro

Andante

Presto

IVEY DICKSON

Liszt Scholar

R. VAUGHAN WILLIAMS Songs of Travel (Part I)

"The Vagabond"

"Bright is the ring of words"

"The Roadside Fire"

CLEMENT HARDMAN

ELGAR

Variations on an original theme, Op. 36.
("Enigma")

ERT AND PIANOFORTE

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AND PRECAUTIONS

ing sold in the Concert Hall, members of the audience
public sitters at York Gate, Regent's Park (2 minutes).
available for staff and students.

THE ORCHESTRA

1st Violins

Lavers, Marjorie
Cordell, Doreen
Ansermier, Nellie
David, Ruth
Green, Rosemary
Halling, Patrick
Harrison, Eileen
Jones, Granville
Kok, Felix
Laulund, Jörgen
Nicholson, Sheila
Palmer, Leslie
Pearson, Jeannette
Rapaport, Rosemary
Strudwick, Barbara

2nd Violins

Scott, Ernest
Stone, David
Hardy, June
Lempfert, Marjorie
Litherland, Mildred
Mountain, Peter
Packard, Marion
Randall, Joy
Rodrigo, Eileen
Sauer, Colin
Sawyer, Eric
Simpson, Aurora
Taylor, Audrey
Tilley, William

Violas

Lockyer, James T.
Bellman, David
Cooper, Elizabeth
Hughes, Joan
Jackson, Elza
Peerless, Mary
Pullen Baker, Judy
Popperwell, Stanley
Quaife, Arthur S.

Violoncellos

Halling, Peter
Weil, Terence
Ahrens, Margaret
Barker, Nancy
Bor, Sylvia
Fortune, Alice
Hall, Joy
Parkinson, Beryl
Strudwick, Nancy
Southard, Denis

Double Basses

Lotter, Adolf
Blackwell, T.
Fairfax, Margaret
Greenish, Doris
Gray, Charles
Walton, John

Flutes

Walker, Edward
Morris, Gareth
Walker, E. Joan

Piccolo

Walker, Edward

Oboes

Black, John
Dobson, Michael
Nicholl, Joan
Whitaker, J. W.

Cor Anglais

Whitaker, J. W.

Clarinets

Scott, Henry
Latutin, Margaret
Till, David

Bassoons

Waller, Richard
James, C.

Contra Bassoon

Penn, A.

Horns

Gregory, C. H.
Bradley, Francis
Burden, John
Davidson, Robin
Engel, Paul
Jacob, Ella-Mary

Trumpets

Brown, Bernard
Egan, Denis
Herron, Hugh
Wiggins, Bramwell

Trombones

Stead, F. E.
Scrogg, Richard

Bass Trombone

Coleman, W. H.

Tuba

White, F. E.

Timpani

O'Neil, Clarence
Lovett, Terence

Percussion

Bensted, Basil
Hooper, Alan
Iliff, James
Lovett, Terence
Wurmman, Hans

Harp

Frossard, Mignon
Isherwood, Cherry

Organ

Bensted, Basil

34.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

DUKE'S HALL

Monday, 7th July, 1941 at 3 p.m.

PROGRAM

BRAHMS

TRIO in B, Op. 8 (1st Movement)—

Pianoforte, Violin & Violoncello

Allegro con moto

JOAN HUGHES

L.C.C. Scholar

ERNEST SCOTT

City of Wakefield Scholar

ALICE FORTUNE

LISZT

"Schwebe, schwebe, blaues Auge"

"Die Lorelei"

ESTELLE APPLIN

Sisselle Wray Scholar

Pianoforte: Jean McLeod

BRAHMS

SONATA in D minor, Op. 108

(2nd & 3rd Movements)—Violin & Pianoforte

Adagio

Un poco presto e con sentimento

GRANVILLE JONES

Gowland Harrison Scholar

CHERRY ISHERWOOD

Elizabeth Stokes Scholar

LISZT

"Sonetto 123 del Petrarca" (2me Année)

"Les Jeux d'eaux à la Villa d'Este" (3me Année)

(Années de Pèlerinage)—Pianoforte

JOYCE CHAPMAN ✓

INTERVAL

* Ex-Sident

CHAPPELL CONCERT RANI

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FAMME

* ARNOLD BAX

SONATINA—Violoncello & Pianoforte

Allegro risoluto

Andante

Moderato

JOY HALL

Bach Scholar

BASIL BENSTED

CHERRY ISHERWOOD
(Student)

"A poplar and the moon" }—(MSS.)
"Vision" }

JOAN TAYLOR

Pianoforte : Cherry Isherwood

IRIS GREEP
(Student)

SONATA in G—Viola & Pianoforte—(MS.)

Allegro con brio

Alla barcarola

Allegro appassionato

DAVID BELLMAN

IRIS GREEP

*GRANVILLE BANTOCK "Evening Song" (Sappho)

"A Feast of Lanterns" (Songs from the Chinese)

CONSTANCE SHACKLOCK

Tuer Scholar

Pianoforte : Mildred Litherland

* B. J. DALE

SONATA in D minor, Op. 1 (1st Movement)

Allegro deciso

—Pianoforte

RONALD B. SMITH

Ex-Sdent

RT RAND PIANOFORTE

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R.A.M.

350. 6/41.



8

ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S THEATRE

Informal Performance

of

Opera Repertory

by Students of the Opera Class

Under the direction of :

FREDERIC AUSTIN, Hon. R.A.M.

Wednesday, 16th July, 1941 at 3 p.m.

PROGRAMME

I. MOZART “**The Marriage of Figaro**” (*Scene from Act II*)

Susanna : Marie Coupland
Cherubino : Betty Sagon
The Countess : Christine Parsons
Scene : *The Countess's Boudoir*

II. MOZART “**The Magic Flute**” (*Quintet from Act I*)

Tamino : Ivor Samuel
Papageno : Clement Hardman
Three Ladies :— { *Joan Taylor*
 Ruth Bowman
 Betty Sagon
Scene : *A barren landscape*

III. WEBER “**The Marksman**” (**Der Freischütz**)
(*Scene from Act II*)

Aennchen : Jean Pantlin
Agathe : Estelle Applin
Scene : *A hunter's lodge*

IV. WAGNER “**Tannhäuser**” (*Scene from Act III*)

Elisabeth : Ethel Lyon
Wolfram : Clement Hardman
Scene : *Before a wayside shrine*

V. VERDI “**Othello**” (*Scene from Act IV*)

Desdemona : Joan Taylor
Emilia : Ruth Bowman
Scene : *Desdemona's bedroom*

VI. PUCCINI “**La Bohème**” (*Scene from Act IV*)

Rudolph : Ivor Samuel
Marcel : Clement Hardman
Scene : *An attic in Montmartre*

The Accompaniments have been specially arranged by the following students :—

- I. Iris Greep (*Two Pianos*) II. Peter Cowderoy (*Two Pianos*)
 III. Barbara Rawling (*Two Pianos*) IV. Margaret Hubicki
 (*Two Pianos, string quintet and Harp*)
 V. Arnold van Wyk (*Two Pianos and string sextet*)
 VI. Manuel Frenkel (*Two Pianos and string quintet*)

Violins: Nelly Ansermier and Jörgen Laulund

Violas: Judy Pullen Baker and Mary Peerless

Violoncellos: Peter Halling and Joy Hall

Harp: Mignon Frossard

Pianofortes: Cherry Isherwood and Manuel Frenkel

Conductor: ERIC SAWYER

Stage Manager: ERIN TOSI

Costumes by Nathan

Wigs by " Bert "

Furniture by the Old Times Furnishing Company

Lighting effects by Clive W. Black

CHAPPELL CONCERT GRAND PIANOFORTES

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AIR RAID PRECAUTIONS

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The basement will be available for staff and students.

R.A.M.

350. 7/41.



37

Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

Invitation Concert of MODERN CHAMBER MUSIC

DUKE'S HALL

Thursday, 17th July, 1941 at 5 p.m.

MICHAEL HEAD (**Baritone**)

WINIFRED SMALL (**Violin**)

KEITH CUMMINGS (**Viola**)

FLORENCE HOOTON (**Cello**)

ALAN BUSH (**Pianoforte**)

In the event of a special air-raid warning being sounded in the Concert Hall, members of the audience are advised to proceed to the nearest public shelters at York Gate, Regent's Park (2 minutes).
The basement will be available for staff and students.

THIS PROGRAMME ADMITS TO THE CONCERT

R. A. M. NEW MUSIC SOCIETY

Thursday, 17th July, 1941

at 5 pm.

JOHN IRELAND
(b 1879)

- **We'll to the woods no more** (A. E. Housman)
(Cycle for Voice and Piano)

We'll to the woods no more
In Boyhood
Spring will not wait (Piano solo)

MICHAEL HEAD
(b 1900)

- **You cannot dream things lovelier** (Humbert Wolfe)

PETER WARLOCK
(1894-1930)

- **The Fox** (Bruce Blunt)

MICHAEL HEAD
(to his own accompaniment)

ARNOLD SCHÖNBERG
(b. 1874)

Nine Songs from "Das Buch der hängenden Gärten"
(Cycle for Voice and Piano) (Op. 15)
(The Original text by Stefan George translated by Nancy Bush)

MICHAEL HEAD
ALAN BUSH

ALAN BUSH
(b 1900)

- **Quartet for Violin, Viola, Violoncello and Piano,**
Con moto moderato (Op. 5)
Allegro vivace
Lento—Andante semplice—Allegro moderato

WINIFRED SMALL
KEITH CUMMINGS
FLORENCE HOOTON
ALAN BUSH

PROGRAMME

INFORMAL DRAMA PERFORMANCE

Tuesday, 22nd July, 1941, at 2.30 p.m.

"MIRROR TO ELIZABETH"

by T.B. Morris

Dramatis Personae:

Elizabeth Trentham	CHRISTINE PARSONS
Elizabeth Throckmorton	DIANA BUDD
Page	SONIA WHITE
Mary Howard	JEAN DICKSON
Mary Radcliffe	JOYCE ROBINSON
Elizabeth - Queen of England	MARGARET ROYLE

The Scene takes place in a room in the Palace at Westminster, on a morning at the end of July, 1588.

INTERVAL OF TEN MINUTES

"THE SHADOW PASSES"

by Mabel Constanduros & Howard Agg

Christina Winterton	JOYCE ROBINSON
Edith Marsh (her sister)	MARGARET ROYLE
Ellen (a little maid)	SONIA WHITE
Mercia Trent (a neighbour)	JEAN DICKSON
Gwendolen Ree (Carol's friend)	CHRISTINE PARSONS
Carol Marsh (Edith's daughter)	DIANA BUDD

The Scene takes place in the sitting-room of Edith Marsh's cottage on the borders of the New Forest.

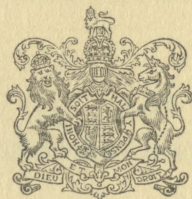
Time: A winter evening.

Stage Managers - Joyce Robinson and Diana Budd.

Costumes by L.H. Nathan. Wigs by "Bert".

Musical interludes by Peggy Hubicki and Sheila Nicholson.

The plays produced by ALBAN JEYNES, A.R.A.M.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ANTONIN DVORÁK

(Born 8th September, 1841)

THREE CONCERTS OF CHAMBER WORKS

BY STUDENTS OF THE ENSEMBLE CLASS

UNDER THE DIRECTION OF

HERBERT WITHERS, F.R.A.M.

MONDAYS at 2.30 p.m.

OCTOBER 27th, NOVEMBER 17th, DECEMBER 8th,

1941.

THIS PROGRAMME ADMITS TO THE SERIES

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

First Concert: Monday, October 27th, at 2.30 p.m.

QUARTET in G, Op. 106—

1895

Two Violins, Viola and Violoncello

Allegro

Adagio ma non troppo

Molto vivace

Finale: Andante sostenuto—Allegro con fuoco

MARJORIE LAVERS

BARBARA STRUDWICK

ROSEMARY GREEN

JOY HALL

TRIO in F minor, Op. 65—

1883

Pianoforte, Violin and Violoncello

Allegro ma non troppo

Allegretto grazioso

Poco adagio

Finale: Allegro con brio

IVEY DICKSON Liszt Scholar

DOREEN CORDELL Gwynne Kimpton Scholar

SYLVIA BOR Middlesex County Scholar

In previous years, students of the Royal Academy of Music have

The complete String Quartets of

Haydn (1927-1928)

Beethoven (1934)

Two series of Chamber Works by M

Second Concert: Monday, November 17th at 2.30 p.m.

QUARTET in A flat, Op. 105— 1895

Two Violins, Viola and Violoncello

Adagio ma non troppo—Allegro appassionato

Molto vivace

Lento e molto cantabile

Allegro non tanto

NELLIE ANSERMIER

SHEILA NICHOLSON

JEANNETTE PEARSON Henderson Scholar

ALICE FORTUNE

BIBLICAL SONGS, Op. 99 (Nos. 4 & 5) 1894

"God is my shepherd"

"I will sing new songs of gladness"

CLEMENT HARDMAN

Organ: MICHAEL HOWARD

SEXTET in A, Op. 48— 1878

Two Violins, Two Violas and Two Violoncellos

Allegro moderato

Dumka (Elegie): Poco allegretto

Furiant: Presto

Finale: (Theme and variations):

Allegretto grazioso, quasi andantino

GRANVILLE JONES Gowland Harrison Scholar

DAVID STONE

JUDY PULLEN BAKER Ada Lewis Scholar

MARY PEERLESS

NANCY BARKER Ada Lewis Scholar

NANCY STRUDWICK Ada Lewis Scholar

Musicians have performed the following series of Chamber Works:

The complete Chamber Works of

Brahms (1935) Schubert (1936) Dvorak (1937)

and by Mozart (1938 and 1940).

Third Concert : Monday, December 8th, at 2.30 p.m.

QUINTET in E Flat, Op. 97—

1893

Two Violins, Two Violas and Violoncello

Allegro non tanto

Allegro vivo

Larghetto con variazioni

Finale : Allegro giusto

NELLIE ANSERMIER

FELIX KOK Broughton Packer Scholar

JEANNETTE PEARSON Henderson Scholar

JUDY PULLEN BAKER Ada Lewis Scholar

IVEY DICKSON Liszt Scholar

Quintet in A, Op. 81—

1887

Pianoforte, Two Violins, Viola and Violoncello

Allegro, ma non tanto

Dumka : Andante con moto

Scherzo (Furiant) : Molto vivace

Finale : Allegro

JOYCE RIDDLE Essex County Scholar

MARJORIE LAVERS

MARJORIE LEMPFERT

ROSEMARY GREEN

JOY HALL

CHAPPELL CONCERT GRAND PIANOFORTE

AIR-RAID PRECAUTIONS

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38.

Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

Invitation Concert of
Modern Organ & Vocal Music

DUKE'S HALL

Thursday, 23rd October, 1941, at 2.30 p.m.

ARNOLD RICHARDSON (**Organ**)

WILLIAM PARSONS (**Bass**)

THIS PROGRAMME ADMITS TO THE CONCERT

R.A.M. NEW MUSIC SOCIETY
Thursday, 23rd October, 1941 at 2.30 p.m.

LENNOX BERKELEY - **Impromptu**

RALPH
VAUGHAN-WILLIAMS **Chorale-Prelude on the Welsh
Hymn Tune "Rhosy Medre"**

ROGER DUCASSE - **Pastorale**
Organ: ARNOLD RICHARDSON

LEO SOWERBY - **Three Psalms for Voice & Organ**
Bass: WILLIAM PARSONS
Organ: ARNOLD RICHARDSON

MARCEL DUPRE - **Second Symphony, Op. 26**
Preludio
Intermezzo
Toccata
Organ: ARNOLD RICHARDSON

**The next Concert given by the R.A.M. New Music Society
will take place on Thursday, November 20th 1941, at 2.30 p.m.**

AIR RAID PRECAUTIONS

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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Thursday, 6th November, 1941 at 2.30 p.m.

PROGRAM

SCHUBERT

QUARTET in A minor, Op. 29—

Two Violins, Viola and Violoncello

Allegro ma non troppo

Andante

Menuetto. Allegretto

Allegro moderato

RUTH DAVID *Associated Board Scholar*

JUNE HARDY

JEANNETTE PEARSON *Henderson Scholar*

NANCY BARKER *Ada Lewis Scholar*

HOLST

"The Heart worships"

"Maruts" (Stormclouds), Op. 24, No. 3

(Hymns from the 'Rig Veda', Group 1)

BETTY SAGON *Ada Lewis Scholar*

Pianoforte: Joan Taylor

BRAHMS

Variations and Fugue on a Theme of
Handel, Op. 24—*Pianoforte*

PAMELA PETCHEY *Ada Lewis Scholar*

INTERVAL

CHAPPELL CONCERT CAN

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mission for the performance of the music performed for their generous
contribution.

AIR-RAID PRECAUTIONS

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arrangements have been made to continue the concert.

RAMME

● *FRANCK*

QUINTET in F minor—Pianoforte,

Two Violins, Viola and Violoncello

Molto moderato quasi lento—Allegro

Lento, con molto sentimento

Allegro non troppo ma con fuoco

DAVID TILL *Ada Lewis Scholar*

COLIN SAUER *Associated Board Scholar*

BARBARA STRUDWICK

JUDY PULLEN BAKER *Ada Lewis Scholar*

BERYL PARKINSON *L.C.C. Senior County Scholar*

RT AND PIANOFORTE

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Royal Academy of Music

DUKE'S HALL

The following LECTURES, etc., have been arranged for
REVIEW WEEK
MICHAELMAS TERM, 1941
from 1st to 5th DECEMBER

MONDAY, 1st DECEMBER

- ✓ 12 noon AN ADDRESS BY THE PRINCIPAL
2.30 p.m. STUDENTS' RECITAL

TUESDAY, 2nd DECEMBER

- ✓ 10.30 a.m. "Method in Practising"—Miss MARJORIE HAYWARD, F.R.A.M.
✓ 12 noon "Musical Audiences"—ARTHUR BLISS, Esq., Hon. R.A.M.
2 p.m. ORCHESTRAL REHEARSAL

WEDNESDAY, 3rd DECEMBER

- 10.30 a.m. "Words and Music"—MARCUS THOMSON, Esq., F.R.A.M.
12 noon "Production"—ROBERT ATKINS, Esq.

THURSDAY, 4th DECEMBER

- 10.30 a.m. "Fugue as a Vehicle for Expression"—
J. ALBERT SOWERBUTTS, Esq., M.C., B.Mus., F.R.A.M.
12 noon PIANOFORTE RECITAL by Miss MOURA LYMPANY, A.R.A.M.

FRIDAY, 5th DECEMBER

- 9.45 a.m. FINAL REHEARSAL for Orchestral Concert
2 p.m. ORCHESTRAL CONCERT conducted by SIR HENRY J. WOOD, D.Mus.,
F.R.A.M., F.R.C.M. (Admission by ticket only).
-

Review Week on this occasion is an "open" week. No "compulsory" lectures: no tickets required. It is hoped that all students will make arrangements to attend as many of the Lectures, etc., as possible.

L. GURNEY PARROTT, Secretary.

39.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

DUKE'S HALL

Monday, 1st December, 1941, at 2.30 p.m.

PROG

BACH—BUSONI

CHACONNE—Pianoforte

BETTY MILLS

Henderson Scholar

MORLEY
DOWLAND

" Sweet Nymph, come to thy lover "

" Flow not so fast, ye fountains "

" Come again "

(from " Elizabethan Love Songs "

(Set I) arr. Frederick Keel*)

ELIZABETH COOPER

Middlesex Senior Technical Award

Pianoforte : Michael Howard

NICHOLAS MEDTNER

Three Fairy Tales, in E flat, F minor,
and E flat : Op. 26, Nos. 1, 3 & 2—Pianoforte

JOYCE HEDGES

Associated Board Scholar

BEETHOVEN

SONATA in A (" Kreutzer "), Op. 47
(1st movement) —Violin & Pianoforte

Adagio sostenuto—Presto

ROSEMARY GREEN

DAVID TILL

Ada Lewis Scholar

INTERVAL

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CHAPPELL CONCERT RA

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FLAMME

D. SCARLATTI

SONATAS in F, D and G—Pianoforte

MURIEL C. DALE

Henderson Scholar

RIMSKY-KORSAKOV

Arioso "O mighty Tsar" }
Aria "Gath'ring berries" } "Snegourochka"

EUPHROSYNE GORDON-WILSON

Pianoforte: Margaret Hubicki

R. VAUGHAN WILLIAMS SUITE (Group I, Nos. 1, 2, & 3)—Viola

Prelude: Carol: Christmas Dance

JEANETTE PEARSON

Pianoforte: Joyce Chapman

DELIUS

"Twilight fancies"

"Sweet Venevil"

BERNICE JONES

L.C.C. Scholar

Pianoforte: Barbara Rawling

LISZT

"Mephisto Waltz"—Pianoforte

JOYCE RIDDLE

Essex County Scholar

Exudent

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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

REVIEW WEEK—MICHAELMAS TERM, 1941

Thursday, 4th December at 12 noon

MOURA LYMPANY, A.R.A.M.

SCHUMANN

"Études symphoniques", Op. 13

DEBUSSY

Preludes

"La Cathédrale engloutie" (Book I, No. 10)

"Feux d'artifice" (Book II, No. 12)

S. RACHMANINOV Preludes

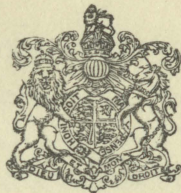
Op. 32, No. 5 in G

Op. 32, No. 12 in G sharp minor

Op. 23, No. 3 in B Flat

BLÜTHNER CONCERT GRAND PIANOFORTE

12.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 5th DECEMBER, 1941

at 2 p.m.

Conductor :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

Owing to illness, RONALD SMITH is unable to appear today. His place is being taken, at short notice, by DAVID TILL (Ada Lewis Scholar) who will play the 1st Movement (*Allegro moderato*) of BEETHOVEN'S 4th Pianoforte Concerto in G, Op. 58.

Menuet
Farandole

VERDI

Recit. "È strano!"
Aria "Ah, fors'è lui"
(La Traviata, Act I)
FREDA HART

SAINT-SAËNS

CONCERTO No. 4 in C minor, Op. 44—
Pianoforte and Orchestra

Allegro moderato—Andante

Allegro vivace—Andante

Allegro

RONALD B. SMITH

Sir Michael Costa Scholar

INTERVAL

CHAPPELL CONCERT RA

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PROGE

THE NATICIA

BIZET

SUITE—"L'Arlesienne"

Prelude (alla marcia)
Alla Minuetto
Adagietto
Menuet
Farandole

VERDI

Recit. "È strano!"
Aria "Ah, fors'è lui"
(La Traviata, Act I)
FREDA HART

SAINT-SAËNS

CONCERTO No. 4 in C minor, Op. 44— Pianoforte and Orchestra

Allegro moderato—Andante
Allegro vivace—Andante
Allegro
RONALD B. SMITH
Sir Michael Costa Scholar

INTERVAL

CHAPPELL CONCERT RA

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AIR-RAID REC

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are advised to proceed to the nearest public shelter
The basement will be available

PROGRAMME

NATIONAL ANTHEM

BACH

CONCERTO in E—

Solo Violin, Strings and Organ

Allegro, Adagio, Allegro assai

GRANVILLE JONES

Gowland Harrison Scholar

Organ: MICHAEL HOWARD

DVOŘÁK

Quartet: "Quis est homo"

(Stabat Mater, Op. 58)

JOAN TAYLOR

RUTH BOWMAN

IVOR SAMUEL

ERIN TOSI

RIMSKY-KORSAKOV "Caprice Espagnole" Op. 34

Alborada

Variazioni

Alborada

Scena e canto gitano

Fandango asturiano

ERT RAND PIANOFORTE

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entitled.

ADDITIONAL PRECAUTIONS

being sold in the Concert Hall, members of the audience
public shelters at York Gate, Regent's Park (Two minutes).
available for staff and students.

THE ORCHESTRA

1st Violins

Ansermier, Nellie
Cordell, Doreen
Bloch, Joseph
David, Ruth
Green, Rosemary
Halling, Patrick
Harrison, Eileen
Howe, Leslie
Jones, Granville
Kok, Felix
Laulund, Jørgen
Lempfert, Marjorie
Nicholson, Sheila
Palmer, Leslie
Sauer, Colin
Strudwick, Barbara

2nd Violins

Stone, David
Litherland, Mildred
Bowe, Ella
Comley, Norah
Eggleton, Betty
Freeman, Leslie
Hardy, June
Kirkland, John
Longmore, Sabine
Mountain, Peter
Mullings, Gwendoline
Rodrigo, Eileen
Sawyer, Eric
Scott, Shirley
Simpson, Aurora
Tilley, William

Violas

Quaife, Arthur S.
Peerless, Mary
Grainger, Eileen
Havord, Charles
Irvine-Fortescue,
Virginia
Pearson, Jeannette
Peel, Sylvia
Pullen Baker, Judy
Popperwell, Stanley
Shingles, Cecil

Violoncellos

Bor, Sylvia
Hall, Joy
Ahrens, Margaret
Barker, Nancy
Eden, Mollie
Fortune, Alice
Parkinson, Beryl
Rhodes, Josephine
Strudwick, Nancy
Southard, Denis

Double Basses

Sterling, H. Samuel
Greenish, Doris
Blackwell, T.
Fairfax, Margaret
Gray, C. H.
Payne, C. L.

Flutes

Walker, Edward
Green, Dorothy
Honner, Derek
Packard, Marion

Piccolo

Walker, Edward

Oboes

Whittaker, Alec
Dobson, Michael
Field, John
Nicholl, Joan

Cor Anglais

Whittaker, Alec

Clarinets

Anderson, G. W.
Coyle, Joseph
Scott, Henry
Till, David

Bassoons

Penn, A.
Waller, Ronald
Surovich, M.

Horns

Gray, R. V.
Cousins, Farquharson
Davidson, Robin
Engel, Paul
Jacob, Ella-Mary

Trumpets

Eskdale, G. S.
Brown, Bernard
Egan, Dennis
Wiggins, Bramwell
Wild, A.

Trombones

Scrogg, Richard
Stead, F. E.

Bass Trombone

Rowsell, David

Tuba

Powell, J. T.

Timpani

O'Neil, Clarence
Lovett, Terence

Percussion

O'Neil, Clarence
Balkwill, Bryan
Bowman, Aubrey
Lovett, Terence
Moskalyk, William
Schützer-Weissmann,
John

Harp

Frossard, Mignon

Organ

Howard, Michael



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CONCERT
OF
STUDENTS' COMPOSITIONS

DUKE'S HALL

Wednesday, 10th December, 1941 at 2.15 p.m.

PROGRA

GEORGE HANKIN

* **QUARTET in D minor (1st Movement)**—

Two Violins, Viola and Violoncello

Allegro

JEAN BUSH

"Lullaby"

"When June is come"

ELIZABETH DALL

Caird Scholar

Pianoforte : Daphne Ibbott

JAMES ILIFF

Macfarren Scholar

* **Theme and Variations**—Oboe, Two Violins,

Viola and Violoncello

Oboe : MICHAEL DOBSON

Sterndale Bennett Scholar

ARNOLD van WYK

Performing Right

Society Scholar

* **Five Elegies**—Two Violins, Viola and Violoncello

Assai lento

Allegro feroce

Adagio (senza tempo e parlante)

Allegretto

Allegro non tanto

INTERVAL

* These items are played by the Rehearsal Quartet, NELL ALLEN and JOY HALL, and have been rehearsed under the

CHAPPELL CONCERT GRAMMAR

AIR RAID REC

In the event of a special air-raid warning being sounded, all persons are advised to proceed to the nearest public shelters. The basement will be available.

F.A.M.M.E

EDNA HARDING

* Theme and Variations—Oboe, Two Violins,
Viola and Violoncello

Oboe: MICHAEL DOBSON
Sterndale Bennett Scholar

DAVID E. STONE
Blumenthal Scholar

* Quartet in A minor (2nd & 1st movements)—
Two Violins, Viola & Violoncello

Lento tranquillo
Moderato con moto

IRIS GREEP

" Rain "
" The Thought "

ESTELLE APPLIN
Sisselle Wray Scholar
Pianoforte: Margaret Hubicki

BARBARA RAWLING * Quartet (2nd & 3rd Movements)—Two Violins,
Viola and Violoncello

Andante molto sereno—Fuga (Poco più mosso)
Scherzo (Allegro fantastico)

RONALD B. SMITH
Sir Michael Costa Scholar

* Canon, Arioso, Scherzetto and Pastorale—
Flute, Two Clarinets, Bassoon, Two Violins,
Viola and Violoncello

Flute: DEREK HONNER
Clarinets: JOSEPH COYLE
Walter Stokes Orchestral Scholar
HENRY SCOTT
Bassoon: RONALD WALLER

ELL ANSERMIER, GRANVILLE JONES, ROSEMARY GREEN
under the direction of HERBERT WITHERS, F.R.A.M.

HERBERT GRAND PIANOFORTE

PRECAUTIONS

seated in the Concert Hall, members of the audience
shelters at York Gate, Regent's Park (2 minutes).
available for staff and students.

R.A.M.
300 12/41.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

Informal Orchestral Concert

with Students of the Conductors' Class,
under the direction of ERNEST READ, F.R.A.M.

DUKE'S HALL

Friday, 12th December, 1941, at 11.30 a.m.

PROGR

THE NATION

MOZART

Overture—"Il Seraglio"

Conductor: LESLIE B. HOWE

BEETHOVEN

Concerto No. 1 in C, Op. 15

(1st movement)—Pianoforte and Orchestra

Allegro con brio

PRISCILLA STONER

Associated Board Scholar

Conductor: KURT B. KOPPEL

GRIEG

"The Death of Åse"

"Anitra's Dance"

(Nos. 2 & 3 from "Peer Gynt" Suite No. 1, Op. 23)

Conductor: RUTH SAMSONOFF

INTERVAL

CHAPPELL CONCERT G

The Performing Right Society has granted
and the concert-givers desire to thank the
of the music performed for their generosity
enti

AIR-RAID PR

In the event of a special air-raid warning being sound
are advised to proceed to the nearest public shelter
The basement will be available

GRAMME

NATIONAL ANTHEM

CUI

"Cantabile", Op. 36, No. 2—

Violoncello and Orchestra

MOLLIE EDEN

HAYDN

Recit. "O welcome now"

Air "O how pleasing to the senses"

(The Seasons, Part II—Summer)

MARGARET KAIN

BEETHOVEN

Symphony No. 2 in D, Op. 36

Adagio molto—Allegro con brio

Larghetto

Scherzo (Allegro) & Trio

Allegro molto

Conductors: ERIC SAWYER (1st & 2nd Movements)

CLEMENT BOWMAN (3rd & 4th Movements)

CONCERT GRAND PIANOFORTE

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generosity in forgoing the fees to which they are
entitled.

RAID PRECAUTIONS

ing sounded in the Concert Hall, members of the audience
public shelters at York Gate, Regent's Park (Two minutes).
be available for staff and students.

THE ORCHESTRA

1st Violins

- Wykes, Monica
- Eggleton, Betty
- Brown, Margaret
- Collier, Dorothy
- Comley, Norah
- Evans, Margaret
- Fortune, Zella
- Freeman, Leslie
- Kirkland, John
- Longmore, Sabine
- Woodhouse, Francesca
- Wynne Jones, Esperance

2nd Violins

- Litherland, Mildred
- Hoskin, Mary
- Berlowitz, Eva
- Brown, Jean
- Chester, Faith
- Cormack, Joan
- Field, Vaynka
- Heaton, Susan
- Maw, Kathleen
- Nicholl, Cecily
- Nightingale, Ruth
- Smith, Patricia
- Weston, Muriel

Violas

- Cooper, Elizabeth
- Irvine-Fortescue, Virginia
- Carter, Suzanne
- Cleaver, Eileen
- Enion, Doreen
- Naismith, Norah
- Slarke, Patricia
- Wiley, Mary

Violoncellos

- Eden, Mollie
- Meen, Priscilla
- Blatch, Pearl
- Bond, Dorothy
- Carwithen, Doreen
- Kingsley, Dorothy
- Kok, Alexander
- Roberts, Branwen
- Simpson, Honor
- Vigay, Dennis
- ~~Wiley, Muriel~~

Double Bass

- Sterling, H. Samuel

Flutes

- Green, Dorothy
- ~~Packard, Marion~~

Oboes

- Baines, Keith
- Dobson, Michael
- Goldman, Victor
- Nicholl, Joan

Clarinets

- Lupton, Patricia
- Brown, Mollie
- Dale, Muriel
- Mills, Betty

Bassoons

- ~~Waller, Ronald~~
- Surovich, M.

Trumpets

- Egan, Dennis
- Wiggins, Bramwell

Horns

- Engel, Paul
- Davidson, Robin

Timpani

- Lovett, Terence

Percussion

- ~~Bowman, Clement~~
- ~~Catterall, Yvonne~~
- ~~Moskalyk, William~~

R A.M.

250 12/41.